



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

APRIL 1984

## NEW YORK PRET: KNITWEAR FALL/WINTER '84

Knitwear set the scene as more than 850 firms from 35 countries showed their Fall and Winter designs at the March 4-6 N.Y. Pret in the N.Y. Coliseum. Sweaters, both pullovers and cardigans, dominated the collections. Coordinated sets of two-piece Chanel-type suits, innovative tops and skirts, wool jersey and sweater knit dresses were popular.

Colors were neutral: natural, winter white, beige, tan, grey. Burgundy, magenta, cobalt blue, brown and black were the prominent darker hues as solids or accents. Details: leather, feather or fabric applique, shawl or jewel necklines, dolman sleeves, drop waistlines and hemlines that varied from two inches below the knee to mid-calf or just below. Silhouettes: long and lean or bulky and patterned.

### REVIEWED:

NEW YORK PRET:  
FALL/WINTER '84

DESIGNER FOCUS

DESIGNERS'  
COLLECTIVE:  
FALL/WINTER '84

YVES SAINT LAURENT  
RETROSPECTIVE

DONNA MODA COATS

**OUTERWEAR:** Pullovers trimmed with feathers, snakeskin or shimmering fabric appliques; others with scenic patterns. Cardigans: long, loose and deep-V'd. Some appliqued with shiny snakeskin shoulder patches in contrasting color. Others, from Iceland, were in rain-shedding, light-weight wool with contrasting patterns. Also, cardigans and pullovers in slubbed, flecked or cabled textures. Fabrics: mohair and alpaca knits; and textured wool.

**HIGHLIGHTS:** Mohair with knitted ribbon and suede cardigans...INGER ROSE, LONDON. Vest-patterned wool pullover, solid-color sleeves; celtic-patterned cardigan, wooden buttons, wide collar ...HERMIONE SPENCER, DUNBARTONSHIRE, SCOTLAND. Pullovers in multi-shaded natural Jacob sheep wool—one with pastoral landscape scene...ANNA ROOSE. Jacquard cardigans and pullovers in amusing motifs...tea pots, sheep in wolf's clothing, chickens, pigs in 100% wool and wool blends...JOANNA OSBORNE & SALLY MUIR FOR WARM AND WONDERFUL. Handknitted 100% wool vests, cardigan pullovers in abstract patterns; Irish tweed cable knits with leather trim, Fair Isles with studs, wool/silk crystal beaded, mohair and angora with pearl beads...ARTWORK. Cardigans, pullovers and vests in geometric and conversational jacquards: many with raglan or dolman sleeves and dropped shoulders...LUCY WILMONT KNITWEAR. Innovative patchwork, afghan pattern, cable stitch and conversational jacquard...Susan Duckworth. Day into evening alpaca and mohair capes, coats, suits and dresses in variety of stitches...DIANE LESLIE FOR ANIMAL RAINBOW (Gallery of Wearable Art, West Broadway).

**COORDINATES:** Soft separates in lambswool/angora mix. Play of textures, colors and patterns adds diversity. Touches of snakeskin or feathers add drama. Skirts: straight, fluted, gored or ribbed, adding a flare from waistline or just below hip.

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## N.Y. PRET (Continued from first page)

**HIGHLIGHTS:** Lean, two-color, lined ribbed skirts with fluted hemline; patterned, bulky dolman-sleeved pullovers with large rolled necklines in wool blends. Bark, paisley and moire effect patterns...separates & dresses. Skirts are crystal pleated or fluted...**LUCEY HARLEY FOR STRACHAN KNITWEAR, N.Y. AND ENGLAND.** Beige wrap skirt, white/beige patterned tunic, open wide-lapel waist-length sweater with ultra-wide lapels in reverse pattern...**SILLO, TURKU, FINLAND.** Beige lambswool sweater, bowtie, beige wool box-pleated skirt...**ROMANES & PATERSON, EDINBURGH.**

**DRESSES:** Emphasis on feminine form rather than ruffles and frills. Dresses in knitted cashmere or wool jersey drape softly, dropped waists, wrapped lower waists and hips, or sliding over the torso into flared skirts. Godets, pleats and gores keep skirts lean with easy movement.

**HIGHLIGHTS:** Wool jersey knit black suspender skirt with hip pockets and dusty mauve dolman-sleeved turtleneck. Black/grey tunic dresses: black nappa leather trim...**LEIGHTON BARRETT, TORONTO.** Dolman-sleeved wool jersey chemise in blocks of cobalt blue, brown, beige...**ANASTASIA, PARIS.** Black knit V-neck dolman sleeve, white side-dip overskirt, braided belt...**CHANTIN, BALI.** Brown/blue striped dolman-sleeve, off one-shoulder neckline, yoke trimmed in blue sequins...**LUTZ TEUTLOFF, BERLIN.** Wool jersey dolman sleeve dress, outside seam, waist-to-hip defining button-front banding...**CHOFFLET, PARIS.** Grey/white wool jersey, two-piece, square silhouette, narrow torso, wide square cut hem, kimono sleeves, square neck...**TELAUMBRA A MONO, ITALY.**

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### DESIGNER FOCUS

**MICHAEL KORS:** Refined, simple pieces transcend categories— Fall '84 women's wear shot with bright colors and mixed textures. Flat, soft materials compliment long, fluid silhouettes. Liquid silks in fuchsia, chrome yellow, orange, silver, black, camel. Leathers: cordovan, toffee, black. Fine alpaca and lambswool for outerwear in winter white, black, grey. Lightweight tweeds and plaids in natural shades. Multi-purpose designs in new lengths and sophisticated shapes inspire unusual combinations or individually striking simplicity. Luxurious ivory, morroccain, button-front "shirt" cut below mid-calf, shown with a V-neck oversized pullover in pearl-grey knit, and charcoal pin-dot tweed alpaca pants: narrow at the bottom and fuller at top for a menswear effect. A "double dress" to wear together or separately. Underneath, a chrome yellow, scoop-necked "T" elongated to midcalf in silk crepe shantung. Same style black cashmere overdress allows yellow to peek out at hem, neckline and sleeves. Fall items are narrow, to wear with oversized coverings. For evening, a long shirtdress of gold lame tissue silk, belted over narrow black suede tank. Also menswear. \$200.-800. 148 West 28th St., 620-4677.

#### **KANSAI YAMAMOTO FOR KANSAI AND CO.:**

Big, bold, bright, Eastern sensibility with an asymmetrical Western silhouette. Oriental motif sweaters: oversized and bulky with colorful themes. Black/off-white or black/blue grey wool

sweaters sport dramatically fighting tigers in nylon, cotton and velveteen applique. Dark blue sweater with narrow matching ribbed front and back flaps extending along the boat neck from wrist to wrist - trimmed with large oriental face, zig-zags and geometrical shapes in hot pink, turquoise, yellow and white. Coordinating skirts, pants and outerwear have irreverently oversized details, but perfect balance. Ingenious off-white, black or grey, brushed cotton skirt with dropped waist, corduroy yoke rimmed by an asymmetrical zipper and double side-buckled panel, extends to a side slit, calf-length hem. The brushed cotton can be zipped off to reveal an all-corduroy mini. \$45.-\$190. 485 7th Ave., 760-0016.

**STEVEN STOLMAN:** Unique, understated sophistication. Dark, rich tones for day dresses and suits. Wool crepe, Austrian wool jersey and wool gabardine. Classic lines enhanced by a single, dominating detail. Forest green wool jersey dress with slightly gathered waist and fitted bodice is emphasized with high maroon neck and draped maroon yoke. Black/tan houndstooth check wool chemise, black gabardine cuffed neck and single-sided trench panel. Large black button anchors the panel—three buttons on each sleeve. Vibrant colors and strong contrasts for evening wear. Green twists to purple in silk peau de soie fitted black evening dress in four-ply poly crepe, thin red spaghetti straps. \$120-\$250. 485 7th Ave., 760-0100.



## DESIGNERS' COLLECTIVE: FALL/WINTER '84 MENSWEAR

Casual looks predominate for Fall at the Designers' Collective show in N.Y. Many recall the '30s, '40s and '50s with boxy stylings, over-sized plaids, wide-legged trousers with suspender buttons, the English "preppy look" and American hunting outfits.

Bulky patchwork sweaters. Five-whale corduroys in trousers and sportjackets for Fall and Winter. Black tie: Donegal Spencer jackets with satin collars, flecked with silver glitter.

Colors muted: blacks, grays, cranberries, deep greens, browns and slate blues in sweaters, trousers, shirtjackets and sportjackets. Shirts and ties lighten the mood in pink or lavender windowpane or stripe patterns. Winter white. Details: leather buttons, leather piping (especially on trousers), suede fronts on knitted sweater vests, double-breasted jackets with three patch pockets and trousers with inverted front waistband pleats.

### SWEATERS

BASCO BY GENE PRESSMAN AND LANCE KARESH: Shetland wool pullovers in grey/white/blue stripes; nubby and Shetland texture hand-knit in taupe/white block pattern; hand-knit bulky Shetland and tweed fleck in light grey/charcoal.

ROBERT STOCK: V-neck collared bulky wool pullover, ski motif on blue or black background; suede front vest with navy/burgundy twist wool back; hand-made wool crewneck pullover jacquard in winter white; wool crewneck pullover with cable and intarsia front in blue/black.

JEFFREY BANKS: Donegal fleck pullover in charcoal; varsity stripe cardigan in cranberry/blue; tennis motif V-neck pullover in cranberry/blue.

BILL DITFORT: Oversized wool/mohair vest in slate blue/black vertical plaid; solid color vests with leather buttons; handknit, latticework pattern pullover in cranberry/blue.

BRITISH KHAKI BY ROBERT LIGHTON: Alpaca/wool boxy sweater, many colors; handknit Shetland wool sweater and vest, cable pattern in choice of colors.

ANDREW FEZZA: Wool double-breasted windowpane cardigan in pink/grey; vest in cable pattern black on windowpane front in various colors; single-breasted cardigan in handwoven wool, gray with broken brown stripes.

### TROUSERS AND PANTS

ROBERT STOCK: Twisted heather knit drawstring waistband with elastic cuff in blue/black, forest green or charcoal; inverted five-whale single-pleated corduroy with tunnel loop in winter white, dark brown or forest green; inverted double-pleated twill with suspender waistband in dark khaki, forest green.

BASCO BY GENE PRESSMAN AND LANCE KARESH: Flat front corduroy in loden, black, navy; pleated front with suspender buttons, wool flannel in charcoal grey, loden.

BRITISH KHAKI: Pleated front wool tweed in khaki/blue herringbone with overplaid; pleated front in charcoal Donegal; five-whale corduroy loden green or midnight blue; black cotton two reverse pleats, quarter-top pockets, suspender buttons; five-whale corduroy wrap waistband with side buckles in khaki or dark green baggy look with belt loops.

ANDREW FEZZA: Eraser stripe, double pleated wool in black; corduroy with waistband detailing in Winter white.

JEFFREY BANKS: Inverted pleats in black Donegal fleck or charcoal grey.

ALAN FLUSSER: Red overplaid pattern of '30s and '40s in all-year 13-ounce weight wool; 15-ounce herringbone tweed in brown or grey; chocolate or grey Donegal fleck corduroy, side tab, front reverse pleat.

### SPORTJACKETS, SHIRT JACKETS, EVENING JACKETS

JEFFREY BANKS: Unvented jackets—Old-school British in various colors; double-breasted sport jacket, cut full, in grey/black wool; belted back sportjacket in brown, plum.

MERONA SPORT: Quilted lining plaid jacket in cranberry/blue plaid; zip-front jacket in plum/winter white plaid.

BRITISH KHAKI BY ROBERT LIGHTON: Big-pocket hunting jacket in brown/black wool with brown corduroy collar; tweed, block plaid shirt jacket in choice of colors.

ANDREW FEZZA: Collarless shirt jacket in brown/black wool; evening alpaca jacket in black/grey ribbed twill, spencer cut, satin collar; also silver-flecked grey plaid evening jacket.

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## DESIGNERS' COLLECTIVE (Continued from page 3)

GIANFRANCO RUFFINI: Horizontal striped taupe/winter white wool fleece jacket.

BASCO BY GENE PRESSMAN AND LANCE KARESH: Notched lapel unconstructed shirt jacket in black check wool and shades of blue; single-breasted fitted jacket or double-breasted boxy jacket, unvented, in brown or grey.

## SHIRTS

BRITISH KHAKI: Long-sleeved button-down with pleated patch pockets in grey/rose stripe cotton. Belgian linen long-sleeved, straight collar, pleated pockets and yoke in pink. Cotton long-sleeved, spread collar, two open patch pockets in rust/green or red/green stripe.

ROBERT STOCK: Short straight point collar in rust corduroy. Spread collar in blue twisted yarn twill blue/black heather herringbone wool, straight point collar, Norfolk pockets.

BILL DITFORT: Collars sewn onto band in blue or cranberry brushed cotton herringbone.

ALAN FLUSSER: Self collars and cuffs on pink or lavender with black/blue/wine stripes. Grey cotton with blue/black stripes.

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## YVES SAINT LAURENT: THE ART OF DESIGN

A major retrospective covering over twenty-five years of Yves Saint Laurent couture and theatrical designs is currently on display at the Metropolitan Museum's Costume Institute.

The exhibition (thru Sept. 2) includes more than 150 costumes from his early years with the House of Dior (1957-1960) through the Fall/Winter 1983 Collection. Innovative styles such as the pea and military jacket, blazer, sportive leather and the transparent "nude" look have become synonymous with Saint Laurent.

His most striking designs have been inspired by the abstract paintings of Picasso, Mondrian and Matisse, which compliment the exhibit. From a simple but exquisite day dress to lavishly brocaded Russian evening wear, Saint Laurent remains a leader in fashion by capturing the vibrant mood of contemporary life.

Highlights: African Dress (1967): Red, green, black, purple and yellow multi-colored patterns in glazed cotton with embroidery on skirt hip band and bandeau. Accents: jungle jewelry. Russian Evening Ensemble (1976): Emerald green velvet vest trimmed with sable, bright blue blouse and metallic gold chiffon blouse. Picasso Suit (1979): Blue, turquoise and yellow broadcloth jacket, blue and black checked woolen skirt and sleeveless black velvet top. Mondrian Suit (1980): Three-piece suit with white, red, blue, yellow, black, block-pattern linen jacket, black gabardine skirt, black and white linen blouse.

Evening Suit (1982): Bolero jacket and black grosgrain skirt embroidered with black, red and yellow sequins, sleeveless black chiffon blouse embroidered with black sequins.

Spanish Day Ensemble (1977): Off-white wool flannel jacket trimmed with ivory passementene, beige wool gabardine pants, ivory silk crepe de chine blouse.

Coat (1969): Black and white ermine, otter and astrakhan furs in patchwork pattern worn over black wool jersey tunic.

MET. Museum: 5th Ave. & 82nd St, 879-5500, Closed Mondays.

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**DONNA MODA COATS GO OVER BIG!**  
The Italian ready-to-wear trade show held in New York in March presented BIG COATS with an untraditional but classic look.

The exaggerated silhouettes were relaxed and comfortable. Tweeds, plaids, checks and vertical stripes in greys, black/white, grey/brown predominated. Shoulders were rounded and necklines were muffled high or low gorged. Long lengths: straight or swirled.

Outstanding: grey/brown herringbone stripe in single breasted body with long lapels...LE PASSE PARTOUT. Giant black and white glen plaid with muffled neck and one button hip-line closure...LES POUPEES. Cowl neck, side-closed coat with dolman sleeves and buttons at shoulder...EDWARD. Layered-look mohair: black body and cobalt tromp l'oeil tunic...PARINNI.

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**PUBLISHER:** Ruth Finley, FASHION CALENDAR  
**CONTRIBUTING EDITORS:** Alice Meyer, Florence & N.Y.  
Eleonora Mutarelli, Italy  
Lee Slaughter, New York  
Jill Golden, New York

Kathleen Mears, New York  
Jayne Gurland, New York  
Devorah Tedeschi, New York

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